

Chantilly Choral Music Dept.

CONCERT CHOIR

Assessment and Placement Procedures

CHAMBER CHORALE

Teacher: Fuchs
Grades 10, 11, 12

928915

Credit: one

Prerequisite: Successful Assessment and Placement

Students are offered advanced choral experiences for mixed voices. Emphasis is placed on the development of musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques and sight singing. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Rehearsals and performances, both in and out of school, are required.

This course requires a student materials fee as listed in FCPS Notice 5922.

Students must also perform as part of the Advanced Combined Choir. Registration for this ensemble will be only through audition and at the selection of the director(s). This ensemble may be of a chamber music size ranging from 16 - 32 vocal members. All Performances of this ensemble are required. Some performances will require travel.

WOMEN'S SELECT CHOIR

Teacher: Fuchs
Grades 10, 11, 12

928916

Credit: one

Prerequisite: Successful Assessment and Placement

Students are offered advanced choral experiences for women's voices. Emphasis is placed on the development of musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques and sight singing. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Rehearsals and performances, both in and out of school, are required.

This course requires a student materials fee as listed in FCPS Notice 5922.

Students must also perform as part of the Advanced Combined Choir. Registration for this ensemble will be only through audition and at the selection of the director(s). This ensemble may be of a chamber music size ranging from 16 - 32 vocal members. All Performances of this ensemble are required. Some performances will require travel.

MEN'S CHORUS

Teacher: Fuchs
Grades 9 - 12

926017

Credit: one

Prerequisite - None – No Formal Assessment Required, Open to ALL Students

Beginning level students will participate in a chorus of men's voices. Emphasis is placed upon correct vocal performance techniques through the singing of appropriate choral literature. Rehearsals and performances, both in and out of school, may be required.

This course is the proper placement level for 9th graders.

This course requires a student materials fee as listed in FCPS Notice 5922.

All Performances of this ensemble are required. Some performances will require travel.

WOMEN'S CHORUS (Treble Choir)

Teacher: Fuchs
Grades 9 - 12

926016

Credit: one

Prerequisite - None – No Formal Assessment Required, Open to ALL Students

Beginning level students will participate in a chorus of women's voices. Emphasis is placed upon correct vocal performance techniques through the singing of appropriate choral literature. Rehearsals and performances, both in and out of school, may be required.

This course is the proper placement level for 9th graders.

This course requires a student materials fee as listed in FCPS Notice 5922.

All Performances of this ensemble are required. Some performances will require travel.

GOOD LUCK! WE LOOK FORWARD TO YOUR PERFORMANCE!

If you have any questions, please contact Mr. Cockrell or Mr. Fuchs at

(703) 222-8181 or 8155

glenn.cockrell@fcps.edu

michael.fuchs@fcps.edu

The assesment and placement process is simple, non-threatening, and student friendly - Designed with your optimum success in mind!

Non assessment opportunities are available: You may enroll in Men's Chorus or Treble Choir without an assessment.

VOCAL ASSESSMENT: Each person will submit an audio tape, CD, or MP3 for the vocal assessment.

1. **LABEL THE RECORDING.** Recordings will not be returned.
2. Your tape should include (*in this order*):
 - A. State your name, voice part and starting pitch for the National Anthem. (Keep in mind that an audio tape has a 3 or 4 second blank leader that records no sound. Cue your tape before you record.)
 - B. The National Anthem—One *a capella* verse (The entire “ballgame version”):
 - I. Sopranos & Tenors -start on E^b or F (in the key of A^b or B^b)
 - II. Altos & Basses -start on C or D (in the key of F or G)
 - C. A Song of your choosing : (**preferably w/ piano or taped accompaniment**)
 - I. No more than 1 1/2 minutes of that song. (We stop listening after 90 seconds.)
 - II. A classical, folk, hymn, or spiritual style is required.
 - D. Assigned selection: “Alma Redemptoris Mater” - Palestrina (excerpt attached to the packet. Please sing your vocal part (S,A,T,B) measure 1 through meas. 16. It may be sung in Latin or English.

NOTE: Please check your product (listen to your tape), and rewind your tape before turning it in.

MAKE AND KEEP A BACK-UP COPY...just in case!

**ALL TAPES ARE DUE WITH STUDENT INFORMATION FORM
NO LATER THAN Thursday, April 2nd 2009 at 2:30 pm!**

Singers assessed but not placed in “Select Choir” or “Chamber Chorale” will be placed in Men’s Chorus or Treble Choir

The first placement posting will be made in June before the closing of the school year.

For organizational purposes, and for timely reporting of student placements in the Chantilly High School Choral Music Program to the Chantilly High School Guidance Department, there are due dates for the vocal materials of this assessment process. Student assessments and placements are, however, an ongoing process. After the listed due dates, ongoing assessments will be permitted and administered by, and at the discretion of, the choral directors of the Chantilly High School Choral Program. All interested and eligible students will be assessed based on the skill and knowledge criteria established by the directors for appropriate course and curriculum placement. Every eligible student is guaranteed a fair and equal opportunity to participate in the Chantilly High School Choral Music Program. ALL placements are established on the academic assessment and at the professional discretion of the program director(s).

Assigned Selection:

Record your singing of this entire selection, singing your voice part (SATB). A Cappella singing is encouraged but not required. May be sung in Latin or English. Please pay attention dynamics and other musical markings.

Chantilly High School Concert Choir Audition Student Information Form

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Please type, or print in black ink, and submit with your audition tape.

(if auditioning for both concert choir and show/jazz choir, submit a separate form with each audition)

Last Name _____ First Name _____

Street Address _____

City _____ State _____ Zip _____

School this year _____ Grade next year 9 10 11 12

Previous Choral Director _____

Parent Name (Contact) _____

Home Phone _____ Work Phone _____

Parent E-Mail _____ Student E-Mail _____

Student Voice Part (Circle ONLY One)

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Do you study voice in a private studio? Yes No

Name of Voice Instructor _____ Phone _____

Do you play an instrument? Yes No List _____
(Piano should be listed first if you play that instrument)

No. of years _____

Name of Instructor(s) _____

“Concert Choir” Experience _____

“Show Choir” Experience _____

Drama/Theatrical Experience _____

List Dance Experience/Instruction _____

Name of Dance Studio _____

Please use the back of this form in an organized manner for any overflow information.