



SHOW CHOIR

Assessment and Placement Procedures

Touch of Class *Cockrell 929615 (*note section numbers - 3*)
Grades 10, 11, 12

Credit: one

Prerequisite: Successful Assessment and Placement

Students are offered an advanced choral experience in the appropriate genres. They develop both musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques, sight singing and choreography. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. This group meets twice a week after school. As a co-curricular class, rehearsals and performances, both in and out of school, are required. This class has a cap of 20 girls and 20 boys. Students must also perform as part of the Advanced Combined Choir. Registration and placement for this ensemble will be only through audition, and at the discretion of the director(s).

This course requires a student materials fee as listed in FCPS Notice 5922.

Magic Touch *Cockrell 929615 (*note section numbers - 2*)
Grades 10, 11, 12

Credit: one

Prerequisite: Successful Assessment and Placement

Students are offered an intermediate/advanced choral experience in the appropriate genres. They develop both musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques, sight singing and choreography. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. This group meets once or twice a week after school. As a co-curricular class, rehearsals and performances, both in and out of school, are required. Students must also perform as part of the Advanced Combined Choir. Registration and placement for this ensemble will be only through audition, and at the discretion of the director(s).

This course requires a student materials fee as listed in FCPS Notice 5922.

Light Touch *Cockrell 929615 (*note section numbers - 1*)
Grades 9, 10, 11, 12 - *This is the introductory Show Choir for all 9th graders.*

Credit: one

Prerequisite - None – No Formal Assessment Required, Open to ALL Students

Students are offered an beginning/intermediate choral experience in the appropriate genres. They develop both musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques, sight singing and choreography. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. This group may occasionally meet after school. As a co-curricular class, rehearsals and performances, both in and out of school, are required. There is no required audition for this course.

This course requires a student materials fee as listed in FCPS Notice 5922.

GOOD LUCK! WE LOOK FORWARD TO YOUR PERFORMANCE!

If you have any questions, please contact Mr. Cockrell or Mr. Fuchs at

(703) 222-8181 or 8155

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The assesment and placement process is simple, non-threatening, and student friendly - Designed with your optimum success in mind!

Show Choir assessments require two basic elements, Singing and Dancing.

VOCAL ASSESSMENT: Each student will submit an audio tape, or CD, for the vocal assessment.

1. Use a new tape or CD and label it well: Label both the tape/CD and the case with your first and last name. Tapes/CD's will not be returned. (It is strongly recommended that you make a back up recording as a safety precaution.) If you need assistance or a device for recording please see the choral directors as soon as possible.
2. Your recording must include, *in this order*:
 - A. State your name, voice part, and starting pitch for the National Anthem. (Keep in mind that an audio tape has a 3 or 4 second blank leader that records no sound. Cue your tape before you record.)
 - B. The National Anthem -One *a capella* verse (The entire "ballgame version"):
 - I. Sopranos & Tenors -start on E^b or F (in the key of A^b or B^b)
 - II. Altos & Basses -start on C or D (in the key of F or G)
 - C. A Song of Your Choosing: (**w/ piano or recorded accompaniment...not a cappella**)
 - I. No more than 1 1/2 minutes of that song. (We stop listening after 90 seconds.)
 - II. Be sure it is in a contemporary or popular style
(ie. Pop, Rock, Jazz, Broadway, etc.)
 - D. Assigned Selection - "The Way You Look Tonight"
 - I. Your vocal part (S, A, T or B) from measure 12 through 19.
 - II. The lead melody from measure 21 to 28.

NOTE: Please check your product (listen to your recording), and rewind your tape before turning it in. MAKE AND KEEP A BACK-UP COPY...just in case!

**ALL RECORDINGS ARE DUE WITH A STUDENT INFORMATION FORM
BY Tuesday, April 2, 2009 at 2:30 pm!**

DANCE ASSESSMENT: A dance assessment is required to complete the show choir placement process.

- A. Training Session -Wed., May 6, 2009 - CHS Cafeteria, 3:15 to 7:00 PM
- B. Choreography Assessment - Fri., May 8, 2009 - CHS Choral Room 105, times TBA

The first placement posting will be made in June before the closing of the school year.

For organizational purposes, and for timely reporting of student placements in the Chantilly High School Choral Music Program to the Chantilly High School Guidance Department, there are due dates for the vocal materials and dance portions of this assessment process. Student assessments and placements are, however, an ongoing process. After the listed due dates, ongoing assessments will be permitted and administered by, and at the discretion of, the choral directors of the Chantilly High School Choral Program. All interested and eligible students will be assessed based on the skill and knowledge criteria established by the directors for appropriate course and curriculum placement. Every eligible student is guaranteed a fair and equal opportunity to participate in the Chantilly High School Choral Music Program. ALL placements are established on the academic assessment and at the professional discretion of the program director(s).

Assigned Selection:

Record your singing of this entire selection, singing your voice part (SATB). A Cappella singing is encouraged but not required.

Chantilly High School

Show Choir Assessment

Student Information Form

Please type, or print in black ink, and submit with your assessment tape.

S

(if auditioning for both show choir and concert or jazz choir, submit a separate form with each assessment)

Last Name _____ First Name _____

Street Address _____

City _____ State _____ Zip _____

School this year _____ Grade next year 9 10 11 12

Previous Choral Director _____

Parent Name (Contact) _____

Home Phone _____ Work Phone _____

Parent E-Mail _____ Student E-Mail _____

Student Voice Part (Circle ONLY One) This should be reflected in your assessment recording.

SI SII AI AII TI TII BI BII

Do you study voice in a private studio? Yes No

Name of Voice Instructor _____ Phone _____

Do you play an instrument? Yes No List _____
(Piano should be listed first if you play that instrument)

No. of years _____

Name of Instructor(s) _____

“Concert Choir” Experience _____

“Show Choir” Experience _____

Drama/Theatrical Experience _____

List Dance Experience/Instruction _____

Name of Dance Studio _____

Please use the back of this form in an organized manner for any overflow information.